

Somaya Langley has a background in sound, media arts, festivals and events plus digital collecting and preservation in archives and libraries. Both her professional and artistic interests lie somewhere in the realm between ideas, creative expression, communication, information, technology, socio-politics, communities, networks and empowerment. She currently lives in London and works in Cambridge in the UK.

Professional Work

She has worked in the fields of online delivery and digital preservation for the [Australian Music Centre](#), [Design & Art Australia Online](#), the [National Film and Sound Archive of Australia](#), the [State Library of New South Wales](#), the [National Library of Australia](#), which included the projects [MusicAustralia](#), the Library's [Digital Collections](#) and the early scoping stages of the Library's [Prometheus Digital Preservation Workbench](#). She was the Production Manager of the [International Society of Contemporary Music 2010 World New Music Days](#) festival and was a Co-Director of the 2008 and 2009 [Electrofringe](#) festivals. In 2009 she was Co-Curator of [Transit Lounge](#), a partner project of Berlin's [transmediale](#) festival. In 2010 and 2011 she was a part-time Producer for the Australian Music Unit of [ABC Classic FM](#) and undertook a consultancy research project to develop a scoping study report on [Archives in the Digital Era](#) for the [Australia Council for the Arts](#).

Public Presentations

Her work has been presented and performed in conferences and festivals throughout Australia and internationally including [CTM](#), [Cells Button](#), [DOCAM Symposium](#), [SEAM](#) Symposium, the [International Symposium of Electronic Arts](#) (ISEA), [Tuned City](#), [New Interfaces for Musical Expression](#) (NIME), [das kleine field recordings festival](#), [Liquid Architecture](#), [the NOW now](#) festival, the [International Conference on Auditory Display](#) (ICAD), [UNAUSTRALIA - the Cultural Studies Association of Australasia Annual Conference](#), [Sound Lab Channel III](#), [Electrofringe](#), the [Australasian Computer Music Conference](#) (ACMC), the [Australasian Sound Recording Association](#) (ASRA) Conference, the [Australian Institute for the Conservation of Cultural Material](#) (AICCM), the [Totally Huge New Music Festival](#), the [Melbourne Fringe Festival](#) and [Skylounge](#). In addition, from 1997 to 2007 she presented the radio program, [SubSequence](#), broadcast in Canberra and across the Australian [Community Radio Network](#).

Arts Practice

Somaya's arts practice focuses on embodied and immersive experiences mediated by technology, to initiate socio-political dialogue. This has included, [ID-i/o](#) (a live solo audiovisual sensor-performance endeavour), the [Suspect Backpack](#) (a wearable mobile intervention), and [Mobile Patters](#) (a wearable audio experience). Collaborative installation and performance projects over the past decade include [Collars](#) with media artist Alexandra Gillespie, [MetaSense](#) with sound technologist Nick Mariette and [HyperSense Complex](#) with Dr. Alistair Riddell and Simon Burton. Somaya was also a member of the research project [Thinking Through the Body](#), initiated by George Khut and Lizzie Muller along with Jonathan Duckworth, Lian Loke, Garth Paine, Maggie Slattery and Catherine Truman.

She has a love of field recording and in addition to her own field recording around the world, she has participated in sound recording workshops with Chris Watson (UK) and Douglas Quin (USA). In 2012 she assisted with field recordings for the [Centenary of Canberra](#)'s artist in residence, Jyll Bradley's (UK) project [City of Trees](#).

Somaya is currently Digital Preservation Specialist – Policy & Planning (Polonsky Fellow) at the [Cambridge University Library](#), [University of Cambridge](#).