

Somaya Langley has a background in sound/media arts and digital libraries/archiving. Both her professional and artistic interests lie somewhere in the realm between ideas, information, technology, socio-politics, communities and empowerment.

She has worked in the fields of online delivery and digital preservation for the [Australian Music Centre](#) and the [National Library of Australia](#), which included the projects [MusicAustralia](#) and the Library's [Digital Collections](#). She was Production Manager of the [International Society of Contemporary Music 2010 World New Music Days](#) festival and was a Co-Director of the 2008 and 2009 [Electrofringe](#) festivals. In 2009 she was Co-Curator of [Transit Lounge](#), a partner project of [transmediale](#).

Her work has been presented and performed in conferences and festivals throughout Australia and internationally including [Cells Button](#), [DOCAM](#) Symposium, the [International Symposium of Electronic Arts](#) (ISEA), [Tuned City](#), [New Interfaces for Musical Expression](#) (NIME), [das kleine field recordings festival](#), [Liquid Architecture](#), the [NOW now](#) festival, the [International Conference on Auditory Display](#) (ICAD), [UNAUSTRALIA – the Cultural Studies Association of Australasia Annual Conference](#), [Sound Lab Channel III](#), [Electrofringe](#), the [Australasian Computer Music Conference](#) (ACMC), the [Australasian Sound Recording Association](#) (ASRA) Conference, the [Totally Huge New Music Festival](#), the [Melbourne Fringe Festival](#) and [Skylounge](#). In addition, from 1997 to 2007 she presented a radio programme, [SubSequence](#), broadcast in Canberra and across the Australian [Community Radio Network](#).

Somaya's arts practice focuses on embodied and immersive experiences mediated by technology, to initiate socio-political dialogue. This has included, [ID-i/o](#) (a live solo audiovisual sensor-performance endeavour), the [Suspect Backpack](#) (a wearable mobile intervention), and [Mobile Patters](#) (a wearable audio experience). Collaborative installation and performance projects over the past decade include [Collars](#) with media artist Alexandra Gillespie, [MetaSense](#) with sound technologist Nick Mariette and [HyperSense Complex](#) with Dr. Alistair Riddell and Simon Burton. Somaya was also a member of the research project [Thinking Through the Body](#), initiated by George Khut and Lizzie Muller along with Jonathan Duckworth, Lian Loke, Garth Paine, Maggie Slattery and Catherine Truman.

Somaya is currently researching digital archiving in an arts context.