

Somaya Langley is a sound and media artist (www.criticalsenses.com) and has presented and performed work in conferences and festivals throughout Australia and internationally including [Transmediale.08](#) (2008), [das kleine field recordings festival](#) (2008), the [International Conference on Auditory Display](#) (2004, 2007), the [Australasian Computer Music Conference](#) (2006), the [Australasian Sound Recording Association Conference](#) (2006), [Liquid Architecture 6](#) (2005) and [Electrofringe](#) (2003 – 2006).

She was a member of the sensor-trio [HyperSense Complex](#), is one half of the duo [MetaSense](#) and performs live electroacoustics under the pseudonym [ID-i/o](#). Her current practice focuses on embodied and immersive experiences mediated by technology to initiate socio-political dialogue, including such projects as [the Suspect Backpack](#) and [Mobile Patters](#).

From January 2002 to May 2007 she was employed at the National Library of Australia, working on [MusicAustralia](#), [Digital Collections](#) online delivery systems and most recently as the Library's Digital Preservation Officer. She now resides in Berlin, Germany.